Poulantzas and Neighbourhood Politics
By Shomit Sirohi

I. In Mao's Practice of the Mass Line – Neighbourhood practice (1960 – 1965)

The structure of neighbourhoods in Shanghai as was sent a student group which then factionalized in concept the whole neighbourhood as produced a joint line of meeting by applying the principal contradiction of the non-principal aspect as demonstrations by pamphleterring – it led to a fused group.

II. Characterizing my own Neighbourhood

Sarita Vihar J-Block is finally a wealthy neighbourhood (general remark)

It has as its principal contradiction – wealthy people and meeting.

Secondary principal as parents of wealthy housing.

Non-principal as women who are in line with the principal actor Sirohi.

I sketch further –

Imagine a neighbourhood, wealthy appearance, which then hides its participants as in fact sketches in line with wealthy bourgeoisie, also a feminist mass which is there because that is the nature of wealthy apartments in the sense of principal actor – Sirohi and his mass of lovers which is fused here.

A Journalistic sketch would argue – in line with the Indian revolution is also a local aspect called living and housing quarters which then are wealthy, which is attracted to Sirohi and his philosophy – and is the calibration of fused philosophy with Sirohi – it is because in a Bourdieu sense this habitus is quilted by wealth, which in turn is quilted by elite living in turn a symbolic net of Sirohi and his philosophy which then is a habitus of wealthy living in some Kantian sense beauty of architecture which then compares to the sociological status of wealth as about 10 crore housing which with his concept of bracketing and fundacion is 50 crore and so means his lovers live there.

III. Applying Tactics –

Just the process of applying meeting, financial and other tactics produces a process – the abstract neighbourhood C.M.P in Jameson's sense with Poulantzas, produces a concrete C.M.P. with a abstract tendency of class action becoming concrete class action when it is finally a concrete line applied – like a concrete class line to meet – it just has to be applied (Being, Essence and Concept in music – of course the feminists would respond to living in love –musically I think the essence of contradiction will be sharpened to the point of absolute which means in fact in living together – the absolute of what is called in Korsche the movement of wage bargaining, which is here in this place- the movement of symphony, something like a practice called – production of meeting as aligned lines, just produce the pamphlet and be Inspired).

Judging and forecasting says – happy stuff.

Forecasting like election results analogized here says Sirohi will win the election similarly – will win the neighbourhood line – I would argue like Mao’s factionalized, it will then join – symmetric.